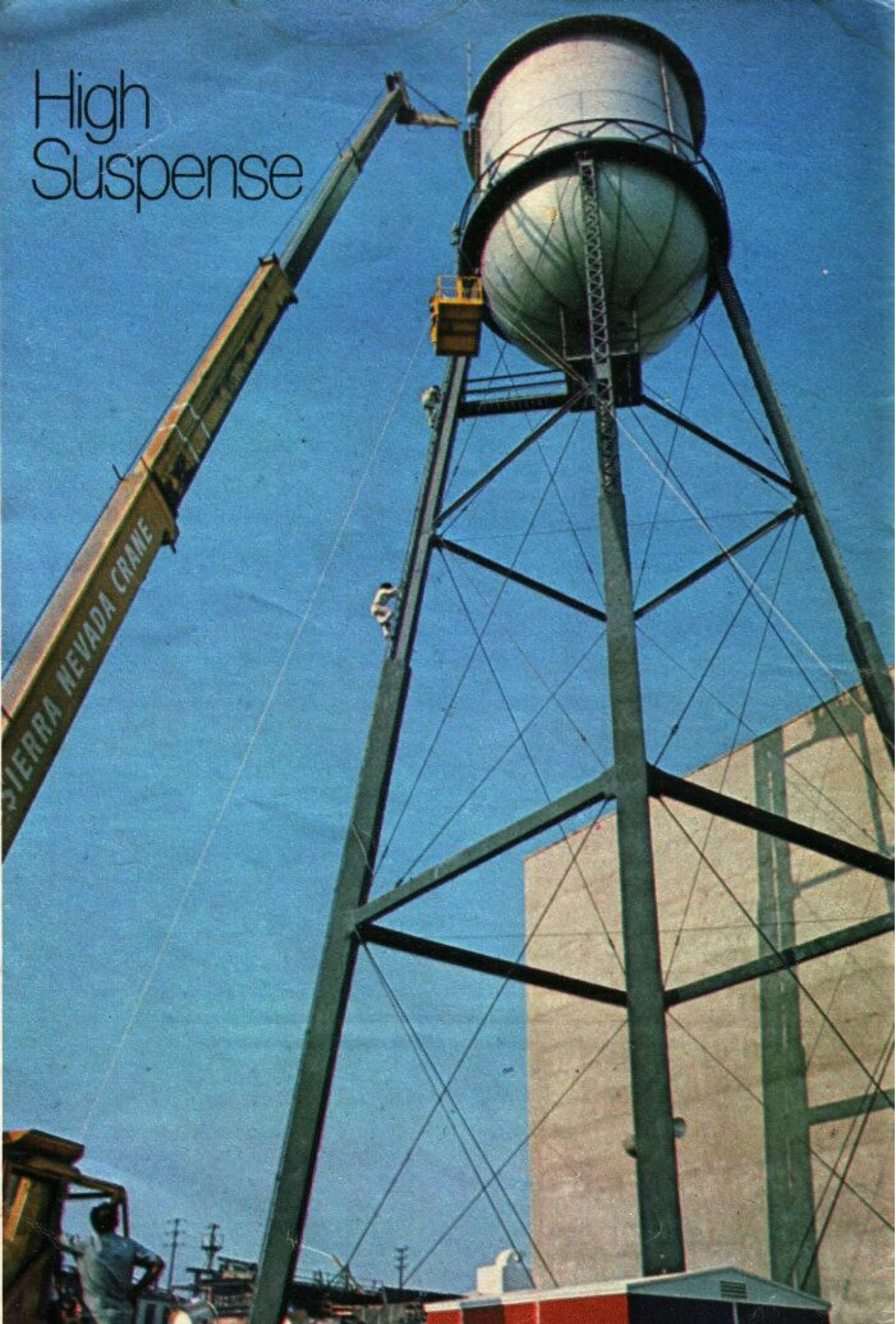
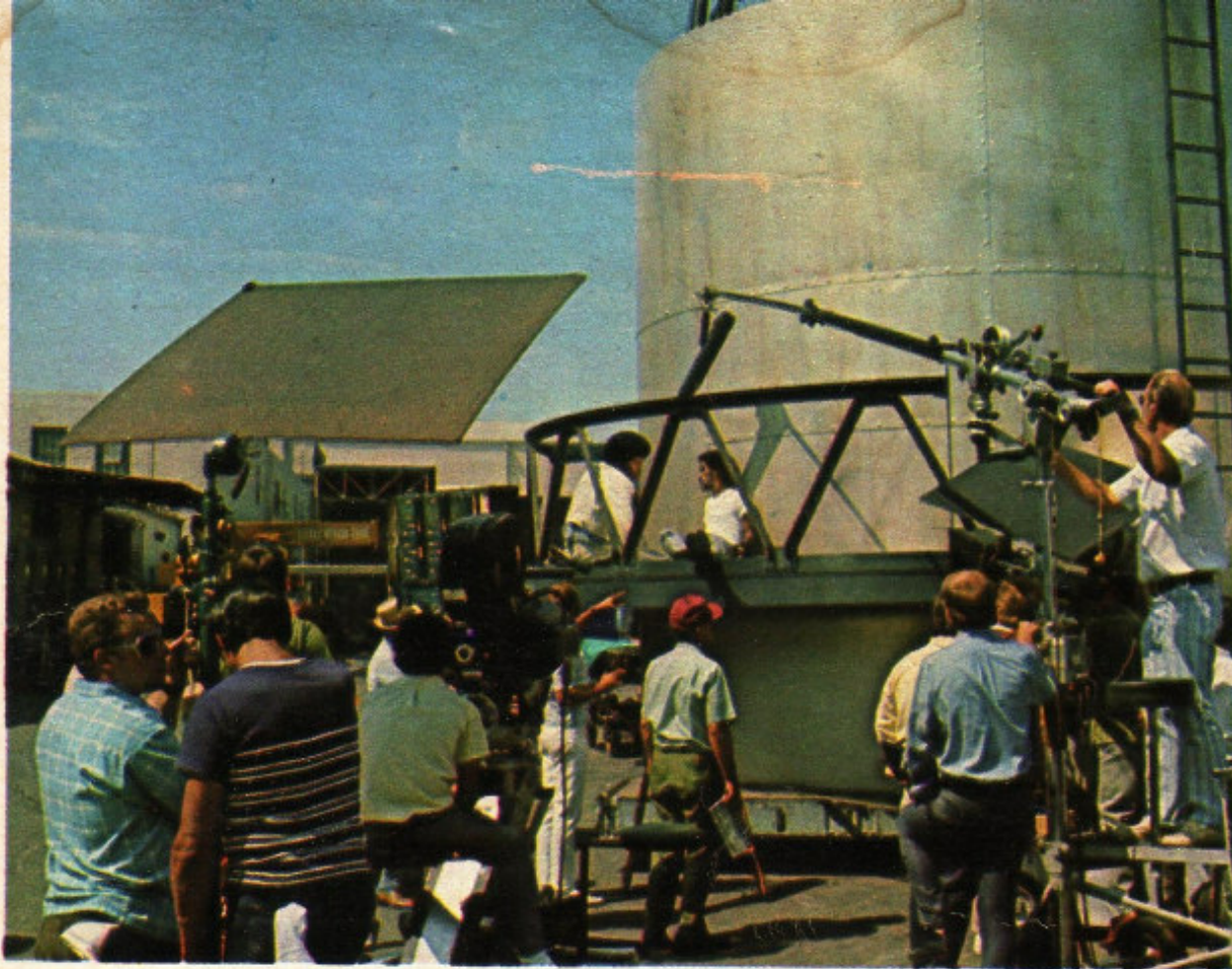


High Suspense





On *The Mod Squad* this Tuesday (Oct. 20), you can see the scene at left, in which a stuntman (highest on the ladder) and co-star Clarence Williams III (low man on the totem pole) race up a water tower on the Paramount lot. Also up in the air over this scene is the camera crew. Hoisted aloft by the "cherry picker" crane at left, they did their shooting from the boxlike contraption hung from the tip of the crane, 160 feet up. Williams is in the scene because he thought it wouldn't "look right" if he



didn't do his own stunting. The stuntman is there because Sammy Davis Jr., guest star of the episode, titled "The Song of Willie," has a long-standing belief that actors should act, and *climbers* should climb. For the dialogue sequence, the mock-up above, situated comfortably on *terra firma*, was used. Left: Williams and Davis in the climax of the scene, in which they hold an intense discussion about insurance-policy clauses and diseases of the nervous system. Really. You read it here first. **END**